

## **I've Got Something To Say**

### **Gail IOane**

In one chapter she talks of the independent learner-writer being able to:

- Love words, stories, talking and patterns of sound
- Know they have something to say
- Experience writing as an important part of their lives
- Be enthusiastic and gain deep satisfaction from their writing (*hard to judge or measure this*)
- Be able to talk about their writing knowledgeably
- Seek responses to their writings from their peers and from the teacher (*collaboration*)
- Understand that the purpose of their writing demands a particular form, or combination of forms or language features.
- Experiment with ideas that have been explored in mini lessons, crafting and recrafting for better effect.
- Be constantly aware of possibilities for writing in their world and beyond.
- Use author mentors from a range of literature, for inspiration, guidance and modelling
- Write for the love of it.

She sees this as writing for genuine purposes across the curriculum, all with differing levels of competence.